

WA/Hmm/M/52/6/270
Stow
Telephone—REGENT 909.

Telegraph—FOSTERDOM, LONDON.

PALL MALL.

104 17.5
A CATALOGUE

OF

Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures, Water-colour Drawings,

AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 8th of JANUARY, 1919,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent ~~inaccuracy~~ in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 8th of JANUARY, 1919,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 William Shakespeare at the age of twelve, by *H. Cousins*, after *J. Sand*,
mezzotint 5/-

2 A pair—"Eloisa," and "Albina," in colours, by *J. R. Smith*

3 "The Deserter," by *W. Dickinson*, after *Bunbury*, in colours 3/10/-

4 A pair—The Death of Nelson, and Wellington and Blücher, after
D. Maclise 1/10/-

5 Two—The Death of Major Pierson, and The Sortie from Gibraltar 2/6/-

6 Woburn Sheep Shearing, after *G. Garrard* 18/-

7 Two—The Death of General Wolfe, and King Charles II landing on
the Beach at Dover 1525 1526 32/6

8 Four—Old Edinburgh; Diana and Actæon, and two others 2/-

9 A pair—"The Temptation," and "The Fall," by *H. T. Ryall*, after
C. M. Dubufe, coloured 1/10/-

10 A set of ten—Italian Ruins, *aquatints*, by *M. Dubourg* 7/-

10A A pair—The Bedale Meet, and The Meet at Melton Mowbray 2/-

10B Two—Burns in the Storm of 1793, and a military print 14/-

10C "Sefton," Racehorse and Jockey, in colours 15/-

10D Doncaster Races 7/-

11 Three Arundel Society chromolithographs—St. Jerome in his Study;
Piccolomini receiving the Cardinal's Hat, and St. Lucy sentenced
to Death 53/-

12 Another three—St. Filippo Benizzi healing Children, and two others 1527 1528

13 A set of four—Fox Hunting Scenes, by *Alken*, in colours, framed, and
one other set, unframed 26/-

ENGRAVINGS, &C.—*continued.*

- 14 Three—A French engraving, *by L. S. Lemprière, after Boucher*, and two—Views of the Exhibition, 1851 *14/- Jacobs*
- 15 A pair—Figure Subjects, *circular, in red, by Baldery, after Harding* *35/-*
- 15A Two—A circular engraving, and another, *oval*—Figure Subjects *40/-*
- 15B Five—"The Proposal," *after Harlow*; A View in Germany, *aquatint, after Wolff*; and three etched portraits, *by Salvator* *22/-*
- 15C Two—A circular engraving: Venus and Cupid, *by Bartolozzi*, and three—Fancy Subjects, *in one frame* *20/- Jacobs*
- 15D Five—Rubens' Second Wife, *in colours*, and four others *18/- Miles*
- 15E Three—A pair of stipple engravings: Joseph Andrews, *by Byrne, after Hearne*, and a Portrait of Sir Robert Walpole *2/8/-*
- 15F Two—Portraits of Wm. Addington, Esq., *mezzotint, by W. Ward, after M. Shee*, and John Eveleigh, *by Say, after Hoppner* *2/- Jacobs*
- 16 Three old glass pictures—Religious Subjects *12/6*
- 17 "The Weary Shepherds," *in colour* *7/8*
- 3/15/-* 18 "Children relieving a Beggar-boy," *in colour* *60/- Maidstone*
- 19 "Una," *after Reynolds, in colour* *47/6*
- 20 A pair—"The Farmer's Visit," and "The Visit Returned," *in colour* *7 1/2/-*
- 21 Five—The Death of the Earl of Chatham, *by Bartolozzi*, and four others *8/- Jacobs*
- 22 Three—Richard Porson, M.A., *by C. Turner, after S. Kirkby*, and two other portraits *10/-*
- 23 Four—"Persuasion," "Happiness," "The Painting Room," and "The Sailor's Departure," *mezzotints* *35/-*
- 24 Eighteen Rembrandt etchings in a folio *35/- Maidstone*
- 25 Six engravings, *after D. Teniers, Van Loo, and others* *18/- ditto*
- 26 A parcel of engravings (*various*) *10/- Jacobs*
- 3/6/-* 4. 27 A parcel containing coloured Views of Jerusalem, *mezzotints*, and a book containing twenty-four etched works of famous artists *[W]*
- 28 Four—Figure Subjects, *in colours, by Vesey* *17/6 Sumner*
- 29 A water-colour drawing—Portrait of Mrs. Cosway *40/- Warner*
- 29A A Portrait of Lady Hamilton, *in colour* *32/6*
- 29B A pair—Lady Jane Grey's last Missive, and companion *14/-*
- 29C A pair—"A Girl of Carnarvon," and "A Boy of Glamorgan," *in colour* *3 1/4/6*
- 2/10/-* 29D "Love and Fortune," *in colour* *[W] 15/40*
- 29E A pair—"Battledore," and "Whip Top," *in colour* *35/- Simpson*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	30	A pair—River Views <i>2/10/- Allen</i>
C. FIELDING	31	A Lake Scene <i>10/6</i>
VARLEY.....	32	A View in Wales <i>2/-</i>
UNKNOWN.....	33	Three—Two Portraits, and an engraving <i>26/-</i>
E. PARRINI	34	A River Scene <i>28/- Simpson</i>
FOSTER	35	A Coast Scene <i>22/-</i>
HARDY	36	Two—Coast Scenes, in one frame <i>15/- Simpson</i>
UNKNOWN.....	37	A Cornish Harvest <i>26/-</i>
D. WOODLOCH	38	A pair—Figure Subjects <i>22/-</i>
BAXTER MORGAN	39	Sunset <i>2/10/- Warner</i>
UNKNOWN.....	40	Eleven—Figure Subjects <i>16/- Seaton</i>
S. ROTHWELL, ETC. ...	41	Four—Landscapes <i>27/6</i>
PYNE, ETC.....	42	Four—Fort Regent, St. Heliers, Jersey, and three others <i>14/- Phillips</i>
BONNINGTON, ETC.....	43	Four—Harfleur, pencil, and three others <i>30/-</i>
MULLER, ETC.	44	Six—Landscapes <i>14/- Phillips</i>
UNKNOWN.....	45	Seventeen—Landscapes, etc. <i>2/15/-</i>
R. C. ROTHERY, ETC. ..	46	Three—A Continental Street Scene, and two others <i>18/-</i>
<i>40/-</i> 4. STANFIELD, ETC.	47	Five—Marine Views, on four mounts <i>W 9/-</i>
UNKNOWN.....	48	Four—A Park Scene, and three others <i>9/-</i>
UNKNOWN.....	49	A Mountainous Landscape with stream <i>37/6</i>
DUTCH SCHOOL.....	50	A Head of a Man <i>20/- Warner</i>
FIELDING	51	Three—Landscapes <i>3/6/- Warner</i>
J. VARLEY.....	52	Rouen <i>3/5/-</i>
J. VARLEY.....	53	Fort Delhi <i>24/6</i>
<i>4/-</i> WATTEAU	54	Five—Figure sketches, in pencil, on two mounts <i>Warner</i>
PALMER KEENE.....	55	A pair—Wood a Bay and The Doone Valley <i>6/12/-</i>
F. NORRIE, ETC.	56	Two—A Coast Scene, and Margate Harbour <i>45/-</i>

WATER-COLOUR DRAWINGS, &c.—continued.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
S. OWEN, ETC.	57	Two—Boats and figures, and A French Fisher Girl 32/6
W. NESFIELD, 1830 ...	58	"Sunset," a sketch 1076
UNKNOWN.....	59	Sheep resting under a tree 2/10/-
UNKNOWN.....	60	Three—Coast Scenes 45/- mountain
A. DUNCAN	61	A pair—Shipping 32/6
E. LANDSEER.....	62	A Day on the Moors 40/-
A. FIELDING	63	Two—Coast Scenes 2/13/-
FOSTER	64	Old Cottage and figure 2/13/-

PICTURES, &c.

EARLY ITALIAN.....	65	The Holy Family 23/6
A. MENZEL	66	Two—Portraits 60/5
A. MENZEL	67	Two—Portraits 8/8
FRENCH SCHOOL	67A	A Figure Subject, panel 8/8
DE LOUTHERBOURG ...	68	A Landscape with peasants and cattle 26/-
O'CONNOR	69	A Woody Landscape with stream and figure, panel 1541 40/-
CROME	70	A pair—Old Cottages 32/-
UNKNOWN.....	71	An Indian River Scene 15/- 1542
BARNES	72	A Girl at Devotion, panel 17/-
CARMICHAEL.....	73	A Marine View 25/-
FRENCH SCHOOL	74	A Forest with cattle at a pool 22/6
UNKNOWN.....	75	Frigates ready for Action 1539 3/11/-
ENGLISH SCHOOL	76	A pastel Portrait of a Lady 3/8/- 60/-
JENNER, ETC.....	77	Two—A Marine View, and one other 25/- Jacobs
A. VICKERS, JUNR. ...	78	Two—River Scenes 33/-
A. VICKERS, SENR. ...	79	Two—River Scenes 50/-
C. E. COX	80	The Shrimpers 30/-
COROT	80A	A River Scene 21/-

PICTURES, &c.—*continued.*

*Lots 81 to 89, removed from Zachery House, Chiswick, by
direction of an Administratrix.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	81	A Portrait of a Lady, <i>pastel</i> 280
GAINSBOROUGH	82	A Landscape and figures 281- <i>Lawrence</i>
BOTH	83	A Landscape and figures 301- <i>Lawrence</i>
FLEMISH SCHOOL	84	A Figure Subject 237- <i>Lawrence</i>
REMBRANDT	85	An Old Man W 1530
OSTADE	86	A pair—Musicians 380
ENGLISH SCHOOL	87	Two—Oval Portraits of a Gentleman and a Lady 1543 2/1
ENGLISH SCHOOL	88	Three—Two Marine Views, and A Landscape, panel 1544 W
ENGLISH SCHOOL	89	Four—A Portrait of a Girl, and three Portraits of Men 1076 <i>Jacobus</i>

*Lots 90 to 99, removed from West Hill Place, Highgate, are
the Property of a Gentleman.*

UNKNOWN	90	Two—A Peasant drinking, <i>panel</i> , and A Landscape 21/- <i>Jacobus</i>
G. BARBERING	91	A Landscape, with cottages and figures 407- <i>Wilson</i>
J. B. SMITH	92	A Stream in the Highlands with man fishing 2/10/-
DUTCH SCHOOL	93	The Woman Barber H.M.M.
W. ST. HENRY	94	A Landscape with water-mill 17/-
UNKNOWN	95	The Dauphin standing on a Terrace at Versailles 380
DUTCH SCHOOL	96	Vessels in the Scheldt 280 <i>Bowley</i>
UNKNOWN	97	A Farm Scene 7531
H. SCHAFER	98	Morlaix, Brittany W 1532
W. HOGARTH	99	A set of six—Mariage à la Mode 36/- <i>Lawrence</i>

PICTURES, &c.—continued.

Lots 100 to 108 are the Property of a Lady.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. MONTAGUE	100	A Continental Canal Scene, with boats and figures <i>6 1/2 80 Sampson</i>
ARMFIELD	101	Terriers and Fox
M. ANSON	102	A Coast Scene, boats and figures
M. ANSON	103	The companion picture
UNKNOWN	104	A Landscape with sheep on a road
W. A. WALL	105	A Wreck on the Coast
J. TAYLOR	106	Fishing Boats off the Coast <i>30/- Warner</i>
F. HINES	107	Near Brockenhurst, Hants <i>3 1/2 10/-</i>
S. LAMBERT	108	A pair—Poultry <i>3 1/2 15/- Moore</i>

Other Property.

J. H. HOOPER	109	Harvest Time, Shiplake-on-Thames <i>7 1/2 80 Mitchell</i>
R. G. HUTCHINSON, '84	110	"Feeding the Doll" <i>12 1/2 80 ditto</i>
S. LEWIN, '86	111	"The Map Reader," panel <i>8 1/2 80 ditto</i>
UNKNOWN	112	A Portrait of a Man <i>2 1/2 10/- Lewis</i>
C. HAYES	113	A Moorland Scene <i>2 1/2 10/- Moore</i>
YEEND KING... ..	114	"Poppy Land" <i>3 1/2 80 Sampson</i>
SIR G. KNELLER	115	A Portrait of Sir Isaac Newton <i>19/-</i>
T. HUDSON	116	A Portrait of a Boy <i>37 1/2 Moore</i>
TURNER	117	The City Barges with the Lord Mayor proceeding to Westminster <i>Not sold</i>
UNKNOWN	118	On the Venetian Lagoons <i>5 1/2 80</i>
UNKNOWN	119	Two—Terriers, and one other, panels <i>15 3/4 80 Frame</i>
F. DE BRAECKELEER, '61	120	"The Visit of the Grandfather," panel <i>14 1/2 80</i>
H. HERRING	121	A White Horse and Spaniel <i>40/- Spiller</i>
DUTCH SCHOOL	122	A Portrait of a Man <i>10 80</i>
MORLAND	123	A Landscape and figures <i>9 80 Levin</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
A. MURATON.....	124	The Gamekeeper <i>1 1/2 80</i>
BLAKE	125	Dead Game <i>35/-</i>
A. H. TOURRIER	126	A Game of Chess <i>14 80</i>
ASTI	127	A Female Study <i>7 1/2 80</i> <i>Hum</i>
PARMEGIANO.....	128	The Holy Family, <i>copper</i> <i>3 1/2 80</i> <i>Leam</i>
H. M. SWAFFIELD.....	129	A Woody Landscape with sheep <i>27 1/6</i>
G. TOURRIER.....	130	"On the River" <i>2 1/2 80</i>
H. M. SWAFFIELD.....	131	The Mid-day Meal <i>2 1/2 80</i> <i>more</i>
DUTCH SCHOOL	132	Rest by the Way <i>2 1/2 80</i> <i>Widdland</i>
E. ELDER	133	A Serbian Peasant <i>3 80</i> <i>more</i>
C. PEARSON, 1888.....	134	A Lake Scene with castle, boat and figures <i>2 1/2 80</i>
G. BAXTER	135	A Girl with bird-cage <i>11/-</i> <i>Leam</i>
EARLY ENGLISH	136	A Portrait of a Lady, <i>oval</i> <i>35/-</i>
EARLY ENGLISH	137	A Portrait of a Lady <i>35/-</i>
ITALIAN SCHOOL	138	The Madonna and Child, <i>panel</i> <i>2 1/2 80</i>
UNKNOWN	139	An old View of Eton College <i>2 1/2 80</i>
YEEND KING.....	140	A Landscape with cottage and figures <i>35/-</i>
E. W. COOKE.....	141	Men-o'-War off Tilbury <i>W 1535</i>
K. DU JARDIN	142	A Landscape with man sketching, <i>panel</i> <i>2 80</i>
ARTHUR HUGHES	143	The Cherry Girl <i>5 80</i> <i>Widen</i>
J. HORLOR.....	144	Two—Cattle on a Road, and A River View <i>3 1/2 80</i>
E. NICOL, ETC.	145	Three—A Boy with dog, and two Studies <i>2 1/2 80</i> <i>Spiller</i>
W. SHAYER	146	A Coast Scene with fishermen <i>2 1/2 80</i>
CARAVAGGIO	147	A Saint <i>2 1/2 80</i> <i>8 80</i> <i>Widdland</i>
DUTCH SCHOOL	148	A pair—Landscapes and figures <i>18 80</i>
DUTCH SCHOOL	149	A Landscape
MIERIS	150	An Interior with figures, <i>panel</i> <i>5 80</i> <i>Lee</i>
RUYSDAEL.....	151	A Landscape, <i>panel</i> <i>5 1/2 80</i> <i>Leam</i>
ITALIAN SCHOOL	152	Two—The Virgin and Child, and one other <i>2 1/2 80</i>

BUYER

Date

AUCTIONEERS

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
UNKNOWN	153	Five—The Virgin and Child, a sketch, and four others	<i>See 3 1/2 yds</i>
DUTCH SCHOOL	154	"Contentment," panel	<i>40/- See</i>
DUTCH SCHOOL	155	Two—Interiors, panels	<i>2 yds W</i>
ENGLISH SCHOOL	156	A Girl feeding Pigs	<i>40/-</i>
J. CARMICHAEL	157	A Marine View	<i>2 1/2 yds</i>
UNKNOWN	158	Cattle Resting	<i>30/- Wood</i>
UNKNOWN	159	Two—The Carrier's Visit, and A Figure Subject, panel	<i>30/- See</i>
WOUVERMANS	160	The Halt, panel	<i>60/-</i>
LOMBARD LAMBERT ...	161	St. John the Baptist	<i>5 yds</i>
WOUVERMANS	162	A Landscape, with cart and figures, panel	<i>2 1/2 yds</i>
TENIERS	163	An Interior with figures	<i>18 1/2 yds</i>
PANNINI	164	Ruins and figures	<i>9 yds</i>
EARLY ITALIAN	165	Dead Christ and the Maries, copper	<i>2 1/2 yds</i>
V. BREUGHEL	166	A Landscape and figures	<i>4 1/2 yds</i>
BEGEYN	167	A Landscape, figures, cattle and sheep	<i>10 yds</i>
TIEPOLO	167A	The Adoration of the Magi	<i>8 yds</i>
7. STALBENT	167B	An Historical Subject with numerous figures, signed and dated	<i>Wise</i>
VOLLON	167C	Still Life, signed	
UNKNOWN	168	A Landscape, with sheep, goats and figures, circular, panel	
SMITH (<i>of Chichester</i>) ..	169	A pair—Miniature Landscapes, panels	
FERNELEY	170	A Hunter and White Pony in a landscape	
R. REINAGLE	171	Spaniels and Wild Duck, engraved	
ALKEN	172	A pair—Pheasant and Grouse Shooting	
J. FERNELEY, 1807 ...	173	Shooting	
UNKNOWN	174	A group—Master of Hounds, Huntsman and Pack	
VAN DYCK	175	Mary and Martha	

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DE LA CROIX.....	176	A Landscape with church
HACKAERT.....	177	A Forest Scene: Winter
ITALIAN SCHOOL	178	The Adoration of the Magi
POUSSIN	179	"Moses striking the Rock" 380
DUTCH SCHOOL	180	A Landscape, with figures, cattle and sheep 4 1/2 80
EARLY FLEMISH	181	The Last Supper, panel 2 1/2 80
UNKNOWN.....	182	A River View
ENGLISH SCHOOL	183	A Shakesperian Scene, panel 3 1/2 80
MORLAND	184	A set of four—"The Deserter" 10 80 4
H. M. SWAFFIELD ...	185	Two—A Portrait of a Lady, and A Terrier 6/-
H. M. SWAFFIELD	186	A Portrait of a Girl 15/-
ITALIAN SCHOOL	187	The Virgin and Child 8 80
HILDEBRAND.....	188	Cattle in a landscape W
CALCOTT	189	A Landscape and figures at a stream — 5 1/2 80 4
ENGLISH SCHOOL	190	A Landscape and figures 2 5/-
ENGLISH SCHOOL	191	A Portrait of a Lady 2 1/5 7-
M. HARRISON	192	Dead Game, panel 30/-
LUNY	193	A Marine View, panel 60/-
G. TOURRIER.	194	The Tryst 4 1/5 7-
SCHALCKEN	195	A Girl reading by Candlelight 2 1/5 7-
EARLY FLORENTINE ...	196	The Madonna and Child, panel 7 80
C. R. RICKETTS, ETC. ...	196A	Three—Of the North Foreland, and two others 3 40/-
PRICHETT	197	The Grand Canal, Venice 40/-
DE VLIETTER	198	A Stormy Sea W 15 36
NORWICH SCHOOL.....	199	A Landscape with cattle at a river 20/- 30/-
DUTCH SCHOOL	200	The Chiropodist: An Interior with four figures, panel 15 38
BURNET	201	The Orphan Bird 20/-
DUTCH SCHOOL	202	A View of Antwerp 20/-
VERNET	203	A Coast Scene, boats and figures 8 80

PICTURES, &c.—*continued*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	204	A Classical Landscape
UNKNOWN.....	205	A Portrait of Prince Rupert
ITALIAN SCHOOL.....	206	A Landscape and figures
UNKNOWN.....	207	Two—Portraits
L. PISANI.....	208	The Madonna, <i>after Sassoferato</i>
PALMA VECCHIO.....	209	A Religious Subject
A. C. MORRIS.....	210	Cock and Hen
P. INNES.....	211	The Crypt de L'Aguillon, Mont St. Michel
UNKNOWN.....	212	A Woody Landscape and figures
UNKNOWN.....	213	A Portrait of a Girl
WOUVERMAN.....	214	A Landscape and figures, <i>panel</i>
DUTCH SCHOOL.....	215	Woman and Fowls in a barn, <i>panel</i>
MORLAND.....	216	Pigs in a Sty, <i>panel</i>
W. MARTIN, ETC.....	217	Two—Fishing Smacks off Hastings, and one other
C. BAXTER.....	218	Little Red Riding Hood
E. VERBOECKHOVEN.....	219	Two—Sheep in a Landscape, <i>panel</i>
UNKNOWN.....	220	A Portrait of a Nobleman, <i>oval</i>
ENGLISH SCHOOL.....	221	The Sisters, <i>a sketch</i>
MAUVE.....	222	A Bull, <i>a sketch</i>
UNKNOWN.....	223	Three—A Coaching Subject, and two others
ENGLISH SCHOOL.....	224	A Portrait of a Lady
ENGLISH SCHOOL.....	225	Three—Portraits of Ladies
BACKHUYSEN.....	226	A Dutch River Scene
J. BOTH.....	227	A Landscape and figures
J. DANBY.....	228	Two—A River Scene; evening, and A Landscape with cart, etc.
BAXTER.....	229	The Love Letter

PICTURE FRAMES.

- 230 A pair of gilt frames, 12 in. by 9 in., and one other, 10 in. by 8 in.
 231 Two gilt frames, 14 in. by 10 in. and 21 in. by 15 in.
 232 Three gilt frames
 233 A gilt frame, 26 in. by 22 in.

FINIS.